

Kultur
Kulinarik
Vitznau

Grandiose acoustics
and spectacular event venues

Contents

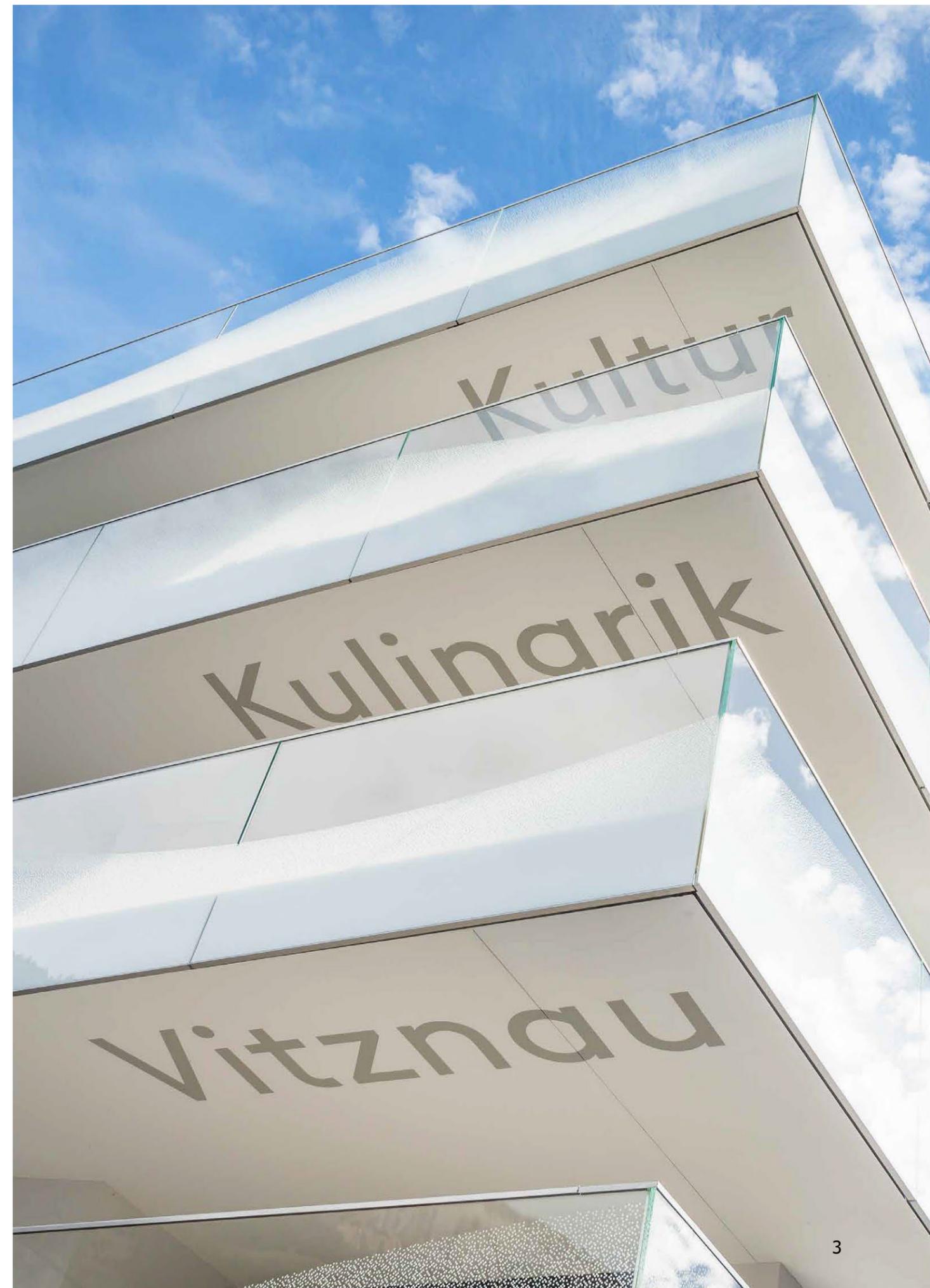
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Kultur Kulinarik Vitznau

Kultur Kulinarik Vitznau is a meeting place for culture, neuroscientific research, training and new gastronomy concepts. With the completion of the chamber music and multimedia halls in February 2023, another milestone in the establishment of an advanced education facility in Vitznau was completed. The project led to the establishment of ideally suited, multifunctional halls. The chamber music hall is predestined for hosting chamber music and choral singing - a sprawling room with a surprisingly intimate character, a room that not only makes music an immediate, tangible experience, but also offers an extraordinary setting for events of all kinds: be it banquets, presentations or conferences.

The Campus Kultur Kulinarik Vitznau is further enhanced by the multimedia hall designed by Ars Electronica Solutions - an immersive space, equipped with first-class technical equipment. It is located right next to the chamber music hall, serves as a concert foyer and can be used multifunctionally for effective presentations, lectures, meetings and workshops. With pre-programmed scenarios such as a virtual journey through the universe or an interactive depiction of the region around Lake Lucerne, visitors can look forward to a unique and immersive multimedia experience. The room offers a multitude of technical interfaces for future productions.





Facts & Figures

Chamber Music Hall KMS

| | | |
|--|---------------------------|-----------|
| Concert seating | Ground floor / Parterre * | 217 seats |
| Generally available: Flexible seating on castors, each movable seating unit is comprised of 3 seats | Gallery 1 | 34 seats |
| | Gallery 2 | 22 seats |
| Dinner seating | | 150 seats |
| Conference seating | | 106 seats |

* additional space for people with special needs

| | Width | Depth | Area |
|------------------------------------|------------------------------------|---------|--------------------|
| Entire hall* | 12.20 m | 22.25 m | 270 m ² |
| Stage | 11.50 m | 5.00 m | 57 m ² |
| Front stage: lifting floor 1 | 12.10 m | 0.80 m | 10 m ² |
| Podium 1: lifting floor 2 | 12.10 m | 2.65 m | 30 m ² |
| Podium 2: tilting lifting floor | 12.10 m | 11.40 m | 138 m ² |
| Fixed part of the hall at the back | 2.10 m | 2.40 m | 4 m ² |
| Gradient of the hall | 0% to 6.5% (wheelchair accessible) | | |

* Volume approx. 3,000 m³

| | |
|--|--|
| Stagecraft – 4 electric hoists at main stage – 2 electric hoist in the hall – Flexible rigging with 6 motor chain hoists throughout | Video – Option to set up a mobile video studio – 4 fixed 4K cameras |
| Lighting – Hall and stage lighting with LED – Starry sky (star constellation visible over Vitznau on 1 August) – Additional lighting options that can be used flexibly via moving lights and LEDs of different colours – Lighting console ETC Ghio @5, 12 JB Profile P 12, 4 JB wash P 18, 5 Sparx 12, 12 ETC Profile LED Series 3 Lustr, 7 ETC Fos 4 Lustr 8, 8 LED floodlight white | Projection & Beamers – Mobile / motorized white screen 9.60 x 9.60 with a weight of 390 kg. – Projector UDX-4K40 FLEX: 37,500 lumens, 4K UHD, 3-chip DLP laser phosphor projector for large events |
| | Extras – Stage manager system with a custom-made stage manager's desk as the heart of the recording studio for professional sound recordings – Call and monitoring system – Wireless and wired intercom system Mobile back curtain on the stage – 2 wall curtains on the galleries |

Multimedia hall MMS

| | |
|--------------------|-----------|
| Standing guests | 220 seats |
| Dinner seating | 80 seats |
| Conference seating | 58 seats |

| | Width | Depth | Area |
|--------------|--------|--------|--------------------|
| Entire hall* | 17.0 m | 8.50 m | 145 m ² |

* Volume approx. 1,500 m³

| | |
|---|---|
| Projections – Around 20 beamers project onto all the walls on the ground floor, including the entire "Hero wall" and most of the floor itself. The hall is designed as an immersive space. – In addition to presenting the specially created content for the multimedia hall, it can also be used for company presentations and lectures, providing camera equipment to record and transmit them. – All projection surfaces can be used individually or via a template. – Specific content can be produced on request, for a fee, in cooperation with Ars Electronica. – Up to 6 black projectors are planned on the main wall, which project onto the floor. | Sound, Lighting – All levels are equipped with a speaker system and lighting that react to the respective applications. |
| | Extras – Induction system |



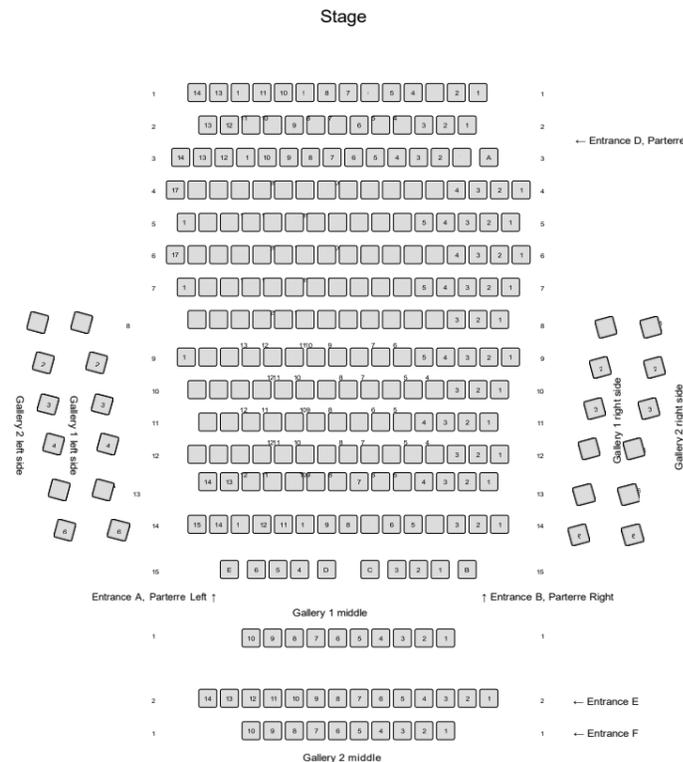
Your event

The chamber music and multimedia halls can be rented by organizers, festivals, schools and music schools to realize their projects.

Up to 275 guests can be welcomed in the chamber music hall, and there are additional places for people with special needs. The modern lighting technology completes a magical experience. The flexible LED lighting in the hall and on the stage create scenes that will be remembered. One can feel an especially unique atmosphere when the starry sky over Vitznau visible on August 1st is visualised on the ceiling of the hall.

The multimedia hall, equipped with first-class high-tech, serves as a foyer to the chamber music hall and can be used multifunctionally for effective presentations, lectures, meetings and workshops.

It offers space for 200 standing guests and allows seating for around 120 people. The direct connection to the chamber music hall as well as to the hotel and the gastronomy zones is ideal.





Rental rates

Rental rates Chamber Music Hall KMS & Multimedia Hall MMS

| | | |
|---|-----------|---------|
| Sunday until Thursday (10 h, based on concert seating) | flat rate | 3,500.- |
| Friday (10 h, based on concert seating) | flat rate | 4,500.- |
| Saturday (10 h, based on concert seating) | flat rate | 5,500.- |
| Sunday to Friday (until 17.00 h) (10 h, based on concert seating) | flat rate | 2,500.- |
| every further hour | per hour | 650.- |
| Setup the day before from 18.00 h (subject to availability) | per hour | 500.- |
| Event support and various services during the event | per hour | 90.- |
| Change of seating arrangement | flat rate | 500.- |
| Post-midnight surcharge from 24.00 h until 01.00 h | flat rate | 500.- |
| every further hour until 04.00 h | per hour | 250.- |
| Technical support audio/video/light per person (billing from the start of work) | per hour | 125.- |
| Technical support audio/video/light for cultural events (flat rate for 5 hours) | flat rate | 700.- |
| Technical support per person, every further hour | per hour | 75.- |
| Cleaning* Parterre and stage | flat rate | 250.- |
| Cleaning* Galleries surcharge (each) | flat rate | 50.- |
| Cleaning* (without audience) stage without change rooms | flat rate | 50.- |
| Cleaning* (without audience) stage with change rooms | flat rate | 100.- |
| MMS Setup/realization of custom projections, plus costs generated with Ars Electronica (depending on request) | per hour | 125.- |
| Rental rate KMS & MMS incl. recording studio (for sound recordings, without audience) | flat rate | 1'500.- |
| Introduction to the recording studio | flat rate | 200.- |

* including cleaning of restrooms

All rates in CHF incl. VAT

Contact

Concerts

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Both halls can only be rented together, renting to two different parties at the same time is not possible.

